



Contact:

Will Jackson / Ben Anderson – QuickDuckTheatre@gmail.com – 07541529402 for bookings.
Chaz Webb – webbofthechaz@gmail.com - for technical / production queries.

Availability:

Limited A/V July 2023
Good A/V: September 2023 – October 2023(Also happy to discuss dates outside of this range)

★★★★★★ - "A Cracking Show"

British Theatre

★★★★★★ - "Unmissable!"

Everything Theatre

★★★★★★ - "Comedic Genius!"

Feminist Fringe Reviews

★★★★★★ - "Fabulous!"

Somewhere: For Us

★★★★★★ - "One wedding you

wouldn't want to miss!" - North West End

★★★★★ - "Magical" -Voice Magazine

★★★★★ - "Hilarious" -

EdFringeReview

★★★★★ - "Terrifically fun!"

Mix Up Theatre



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Confetti

Felix is uptight and unlucky in love. He's the 'mate of honour' for his best friend's wedding, and it's going to be the best day EVER... as long as there aren't any distractions...

Confetti is a queer rom-com that follows event planner Felix from his friend's surprise hen party to wedding day, as he begins a secret tumultuous relationship which he must keep secret from the bride. As audiences arrive, they're welcomed as hen party guests & given goody bags containing tools to help create the magic of the show, including party hats (which they'll wear), glow sticks (for a nightclub scene), bubbles, sweets & party poppers. The interaction is fun & light hearted so audiences can get as involved as they want to.

The show is a celebration of the 'gay best friend' who's often side-lined in traditional rom-coms and gives him his own adventure. It's also a love letter to the hospitality sector, celebrating the places and things we used to love and feel safe doing before covid.



The journey so far...

Confetti was originally commissioned as a digital short for Attenborough Arts Centre in 2021. With funding and support from New Vic Theatre, NDT Broadgate and Arts Council England, *Confetti* went on to have an R & D in Winter '21 / Spring 22 with WIP shows at Assembly Venues as part of Coventry City of Culture, the New Vic Theatre and the Old Red Lion Theatre.

Confetti has since had a full month run at Assembly Venues Edinburgh Fringe where it received critical acclaim and has toured in 2022 to venues including the Marlowe Theatre, Waterside Arts and Unity Theatre Liverpool as part of Homotopia Festival (The UK's Longest running Queer Arts Festival).

Confetti has good availability between July and October 2023 where it will be doing a larger tour, including a run at the Soho Theatre. We're also happy to discuss dates outside of this range.

'A Rising Comic Star' - Attitude Magazine





Trailer: <https://youtu.be/XPdBa4EcdCw>

Edinburgh Fringe Preview Recording:
<https://youtu.be/1jfxm6OoF9s>

Target audiences

- Fans of popular, entertaining stand-up comedy, cabaret, story-telling and new writing.
- Rom-Com fanatics, LGBT+ audiences & allies.
- People who are planning their own wedding or attending several (2023 is predicted to be the biggest year for wedding industry yet).
- People who enjoy interactive work & enjoy popular group activities e.g. escape rooms (now 10k+ escape rooms in UK).

Technical Info

- Running Time: 75 minutes
- Minimum playing Space : 4m x 3m x 2m
- Staging: Flexible and can work in an end on or thrust space.
- Get in time: 5 hours // Get out time: 1.5 hour
- Specials: Confetti Canon (PAT Tested), which we'll bring.
- We require at least 1 venue technician throughout the get-in, fit-up and get out and the support of FOH to help hand out party bags at the start of the show.
- A full tech rider can be available on request.





Marketing Information

We can provide the following for our venues:

- A pre-agreed quantity of print
- High-resolution production shots
- A sample press release
- Links to all existing press coverage (reviews, features, radio interviews)
- A trailer

Previous Praise:

Yours Sincerely

“One of the most palpably funny and heart-wrenching one-man performances.”

★ ★ ★ ★ ★ – **Feminist Fringe Reviews**

“It is rare to see a performer so charmingly honest.”

★ ★ ★ ★ ★ – **Broadway Baby**

“An escalating comedy that takes you on a wild ride.”

★ ★ ★ ★ ★ – **The Skinny**

TOP 10 LGBTQIA+ SHOWS OF THE FRINGE

★ ★ ★ ★ ★ – **The List**

Magic Hour: The Murder Mystery Disco!

“Glitzy & Outrageous!”
Noises Off Magazine

“Dazzling comic commitment... Magnificent... Deliciously detailed.”
The Sunday Times

National Student Drama Festival 2019
Winner of the Judge’s Award
for Singularity of Vision
Winner of the Judge’s Award for Best Ensemble





Will Jackson – Writer, Performer & Co-Producer

Will is a Birmingham based writer and theatre maker. Will was named 'A Rising Comic Star' by Attitude Magazine for his solo show 'Yours Sincerely', which has toured across the UK to venues including Soho Theatre, Birmingham REP & Paines Plough's Roundabout. As a divisor and facilitator Will has worked with companies including Stan's Cafe, KIT Theatre & Told by an Idiot.

Will was one of the Bush Theatre's 'Six Emerging Writers' 2019/20 and is a BBC Arts New Creative. He is an Associate Artist of the National Youth Theatre of Great Britain and is the Artistic Director of Quick Duck Theatre. His radio play 'The Life & Works of Veronica St. Claude' starring Divina de Campo & Len Blanco will air on BBC Radio this year.

Hannah Birkin – Director

Hannah Birkin is a director from Derby, 'Confetti' is her professional directing debut. Other work for Quick Duck includes Assistant Directing 'Fashion Spies'. Hannah graduated from the University of Birmingham with a degree in English and Creative Writing. Outside of directing, she also works as a freelance reader and dramaturg and loves working with original comedy scripts. Hannah is also currently employed as a bridal consultant, so knows all there is to know about planning a wedding!



Maria Terry – Designer

Maria trained at Bristol Old Vic Theatre School and graduated with a Masters in Performance Design in 2021. She was awarded the John Elvery Prize to recognise Excellence in Stage Design for her work towards creative collaboration and sustainable design concepts. **Design credits include:** *Leave The Light On For Me* (Mind The Gap), *Treasure Island* (Assistant Designer – Derby Theatre), *The Three Seagulls* (Bristol Old Vic); *20,000 Leagues Under The Sea* (BOVTS); *This Island's Mine* (Roustabout Theatre); *Chef* (Wardrobe Theatre); *Slow Violence*, *The Bee Project* (B Team, National Tours), *One Moon*, *The (Not So) Quiet Revolution of Kindness* (Hubbub Theatre).



Tom Rackham
– **Composer & Sound Designer**

Tom has been scoring and producing soundtracks for film & TV since completing his Masters in Music in 2012. His work is featured on domestic & international TV/streaming services (BBC One, Netflix, Amazon Prime) and in film festivals across the world. He also scores, performs, and produces music for theatre (runs in London, Edinburgh, Birmingham), specialising in new writing and developing contemporary work. Tom is part of the BFI NETWORK X BAFTA Crew programme and is a Voting Member of PRS for Music.

Eleanor Rattenbury – Movement Director

Eleanor is a performer and choreographer specialising in musical theatre, physical comedy, and immersive and interactive performance. She is an experienced deviser and collaborative artist regularly working with companies in Birmingham. Eleanor has previously taken part in site-specific performances with movement company LYNNEBEC at The Lapworth Museum of Geology (Birmingham) and worked as movement director on Quick Duck Theatre’s new work-in-progress, Confetti, which recently debuted at the Assembly Festival Gardens as part of Coventry City of Culture. As a facilitator Eleanor uses a variety of stimuli and brings a positive, open energy into a space to encourage participants to discover how their body likes to move and how it can be used as a tool for communication and expression.



Joanna Bowman – Dramaturg

Joanna Bowman is a theatre director and dramaturg who recently worked as Associate Director of Carousel at Regent’s Park Open Air Theatre. She is Associate Director of Vanishing Point, an international and multicultural company based in Scotland. She has worked across the UK, including at National Theatre of Scotland, Regent’s Park Open Air Theatre, Chichester Festival Theatre, Citizens Theatre, and Dundee Rep. Her work has won awards including the Scottish Arts Club Theatre Award. She trained on the MFA in Theatre Directing at Birkbeck College, University of London.

Chaz Webb – Stage Manager



Chaz Webb is a Bristol based Stage and Production Manager who graduated from the University of Birmingham. She joined the Quick Duck team in 2019 as Company Stage Manager and revels in every silly prop and disco chase she has been a part of since. Besides this, Chaz has worked on a wide range of productions, including supporting companies such as Pentabus, New Perspectives and The Unicorn. Her passion is for immersive theatre and work in non-typical venues but loves anything that's a bit of a challenge, so has done lots of fringe and small-scale touring work and meets every new show with enthusiasm.

Ben Anderson – Co-Producer

Ben has a broad range of experience, having worked in a variety of art forms, and a variety of professional roles, including marketing, producing, programming, directing and facilitation. He was previously the Creative Producer of In Good Company & is now the Executive Director of Warts & All Theatre.



Quick Duck Theatre is a Midlands-based theatre company ran by Will Jackson & Ben Anderson. Their work is ridiculous, openly queer, has a lot of heart & always has a killer soundtrack. They have recently been appointed as one of the New Vic Theatre's Associate Companies and were one of New Diorama Theatre's Emerging Theatre companies (2019) and Birmingham REP Foundry Alumni. They have toured work to critical acclaim across pubs, night clubs and high profile studio theatres & festivals across the UK. These include Fierce Festival, Edinburgh Fringe, Paines Plough Roundabout Theatre, Coventry City of Culture & China Plate's First Bite festival.

