



ORDINARY DAYS

TOURING SPRING 2021

About the Show

Ordinary Days is a poignant show about how ordinary things are just what makes life so extraordinary. Our story follows four young New-Yorkers trying to find their way: a woman who can't let things go; a man who wants to start afresh; an artist who struggles to find his purpose; and a student who's lost her thesis notes.

Adam Gwon's score is full of vibrant and memorable songs, which ring startlingly true to life. This is a musical for anyone who's ever struggled to appreciate the simple things in a complex place. With equal doses of humour and poignancy, it celebrates how 8.3 million individual stories combine in unexpected ways to make New York City such a unique and extraordinary home.

Ordinary Days in 2021

Ordinary Days is a show about relationships and the way in which we connect with each other - very poignant in the current climate. We will look to include references to our new ways of staying in contact by portraying some of the conversations through digital media and technology as an integral part of the on-stage production. Our staging will reflect social distancing as part of the storyline. Our interpretation of the show will therefore be current and relevant to life in any city today and will amplify the connection our audience will find with the story.

About the Team

We are a small and multi-skilled production team, which is perfect for the current times and allows smaller groups of people working in venues and on the road. Each of us is highly experienced in a variety of disciplines and able to flex our working style to suit our situation.

Dan Smith - Director/Designer

Dan has worked extensively in theatre across the country working as a Producer, Director and Designer. With a speciality in Musical Comedy, Dan takes a collaborative approach to ensure a dynamic, exciting and engaging production at all levels. Dan has a broad range of design skills and his directing credits include both large cast productions and smaller scale fringe theatre.

Directing Credits include:

I Love You, You're Perfect, Now Change (Mixed Voice); Urinetown, Into The Woods, Sweeney Todd, USHERS: The Front of House Musical, Little Shop of Horrors, Priscilla: Queen of the Desert, Singin' in the Rain, GHOST: The Musical, Chitty Chitty Bang Bang, Spring Awakening (Sound Ideas).

Design Credits include:

Hairspray, Footloose (Set Design - Echo); Shrek (Costume Design - Multiple Productions); Sister Act (Costume Design - Multiple Productions); ELF (Projection Design - Threshold Theatre Company); Resident Costume and Set Designer for 'The Adult Panto Company'.

Jo Myers - Producer

Jo Myers has been involved with theatre production for over a decade and has recently embarked on her third career as a full-time theatre producer. Following two successful careers initially in the British Army and then as a Human Resources Manager, Jo enjoys bringing her organisational and management skills into the creative world of theatre. She is also a skilled props maker and wardrobe manager.

Musical Director - we will be recruiting a Musical Director for the production.

Technical Team - we will have an experienced theatre technician with us at all venues.

Tech Info

The show is suitable for midscale spaces with a (covid-reduced) capacity of 80-200. Full technical specification will be made available in advance of the tour.

Company:

Total of 8 - 4 performers, one musician and 3 on-road production team. Venue tech support will be required, but our on-road team will include one technical team member.

Minimum playing space:

6m wide x 4m deep. Thrust or end-on configurations. Can be adapted for in-the-round upon request.

Get-in: From 10am on the day of first performance.

Get-out: 90 mins following the final performance.

Sound: Please provide a PA suitable for the venue.

Lighting: Full design available in advance of tour. Pre-rig if available.

Marketing/Demographic

Pickle Stage Productions offers a unique spin on contemporary musical theatre and our work will appeal to a wide variety of audiences. We believe **Ordinary Days** is relatable to those aged 16-50. Key audiences include:

- Students who are thinking about what they want to achieve in life and are engaged with issues of identity and purpose.
- Artists who will relate to the challenges and lifestyle of our characters in both their work and personal life.
- Musical Theatre audiences, particularly those with a preference for fringe theatre.

Contact Information

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