



# 3a.m. WAITRESS

## TECH RIDER

### TOURING COMPANY

2 Performers

1 Rigger & Stage Manager

1 Lighting & Sound Operator

### STAGING

3am Waitress requires a performance area no smaller than 8 metres wide by 6 metres deep with off stage wing space. The minimum height required is 5m's unobstructed by lighting bars or other equipment. Aerial equipment includes an aerial silk. Any structures for aerial work must support a minimum load rating of 1 metric tonne and access will be required from the venue.

The piece involves a scene with 'rain', This is facilitated by using a hosepipe and pressure pump system. The system is rigged so there is no excess spread of water and RoguePlay supply appropriate tarpaulin to ensure the water capture is concentrated.

The 3am Waitress rigger will assemble all the performance rigging. A detailed rigging plan and method statement will be provided 4 weeks before load in.

RoguePlay Theatre tour all required rigging equipment and our rigger will be a competent experienced show rigger. Our rigger will discuss all rigging issues and requirements with the in house technical manager before load in.

Wing space is required as well as a warm up space for performers with suitable flooring and adequate space for two performers.

## **LIGHTING**

3am Waitress has a lighting plan, which can be adapted dependent on venue size and technical equipment available as necessary. A full lighting plan will be delivered after a technical specification and lighting rig has been received from the venue.

## **SOUND**

The sound track for the show is one continuous track and can be provided on laptop, USB or other format required by the venue. The show requires a standard theatrical sound rig to include; - A sound desk, loudspeakers and all relevant cabling.

## **DRESSING ROOMS**

At least one dressing room space should be provided for 2 performers. Ideally an additional dressing room will be provided for the production staff.

## **SAFETY**

RoguePlay Theatre will provide a show safety manual in advance. It includes;

1. Rigging information and relevant certifications
2. Insurance details
3. Risk assessment
4. Method statement
5. Emergency procedures and contacts.

All venues booking the show should be aware that performers will work unharnessed at height. The utmost care and consideration has been given

to the safety of these artists and the risk of injury reduced as far as is reasonably practicable to a minimal level.

## **SHOW SCHEDULE**

The show is available for one night stands, additional days or a week.

Day 1: Get in, rig and tech rehearsal

Day 2: Performances and get-out.

Get in requires 2 hours, and get out requires 1 hour, with access to rigging. For one night stands it is possible to rig and perform on the same day, however there should be a 2 hour get-in, 1.5 hour tech rehearsal followed by a 2 hour break before show commencement.

It is preferable that the get in takes place the day before performances wherever possible.

These technical notes are subject to change.

## **3AM WAITRESS AVAILABILITY**

The show is available for touring from January 2019 through 2020.

The show can be booked on the following basis:

- 1 day (with rig the day before): includes 1 x 65 min performances ( plus matinee if required) plus 1 x post show discussion
- 1 day (with rig on same day): 1 x 65 min performance plus 1 x post show discussion
- Additional days will follow the same format