

Greatest Showman Tech Rider



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Live Musicians - Four Piece Band Line-up

- Female Singer
- Male Singer
- Saxophonist
- Percussion with electric drum pads

Mix Requirements

Mix instructions:

The backing tracks should be the most predominant part of the overall mix. Vocals and instruments should blend into the track. Ideally no instrument/vocal will be more present than another but the backing track will be present. EQ's for backing tracks should not be touched.

Medium reverb on vocals (Plates & Halls from 0.8 – 2 second reverb times) generally use from 40 to 80 milliseconds of pre-delay on every reverb.

Pop filters for the microphones should also be available if required.

Technical Requirements

Control: Digital Sound Console

Preferably **Midas M32, Behringer X32** (A&H QU/GLD, Yamaha TF, etc)

FOH: Suitable PA system for venue (D&B, KV2, L-Acoustics, etc, with adequate sub to top ratio).

Please no Mackie, Behringer, etc.

Microphone Stock (to be provided by venue / production company):

2X Mono DI (BSS, KT, etc)

1X Stereo DI (with mini jack)

2X Wireless Handheld (preferably Beta58A)

2X Tall Boom Microphone Stands

1X Wireless Sax Microphone and wireless pack

1X Bass drum Mic

2X Condenser Overheads (for standing kit)

2X Overhead mics (for percussion set up)

Wireless clip on mic for Djemebe (mic can be provided, wireless pack is needed)

Monitoring

3X wireless IEM on separate mixes (earbuds to be provided by us, 3.5mm jack)

1x wired IEM on separate mixes

4X wedges on separate mixes (again no Mackie, Behringer, etc).

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Other

1 x stand for laptop set up as part of the percussion set up. This can consist of anything from a hard case with black cloth over it to a small table, lectern, stool, or small table.

There will need to be 2 x mic stands set out of site so the singers can put them on the stands as they are leaving stage or dancing etc.

Provided by us

1X Macbook for backing tracks

Earbuds for IEM

All instruments.

On request

If requested or stated at time of booking the band can provide subject to availability. Please ask if this is being provided and do not assume.

1X Wireless Sax Microphone (on CH70)

1x wired IEM on separate mixes

1x wireless IEM

Additional Info

IMPORTANT – Dressing room and band rider must be provided. Please see band rider for more information.

Parking

4 parking spaces for cars with easy load-in to venue. If PA provided by us, an additional space for LWB van. Parking must be provided to unload equipment. **Please send details.**

Input List

Channel	Instrument	Preferred Mic	Stand	Notes
1	Overhead Percussion	SM57 / 604	Tall	
2	Overhead Percussion	SM57 / 604	Tall	
3	SPD	Mono DI		48V
4	Saxophone	Wireless Sax Mix to Mono DI		48V
5	Vocal (Male Lead)	Wireless Beta58A		
6	Vocal (Female Lead)	Wireless Beta58A		
7	Laptop L	Stereo DI with mini-jack		Controlled by Percussionist
8	Laptop R	Same as above		Controlled by Percussionist
9	Bass Drum			
10	Condenser Overhead			
11	Condenser Overhead			

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Contact Details

Electro Swing Project
hello@electroswingproject.co.uk

We recommended the client books our own sound technician to work with the events production company and PA providers. All equipment needs to be set up prior to the bands soundcheck.

If any equipment above not available- we can provide at an additional cost.

Circus Tech Rider

Cyr Wheel Tech Requirements

Minimum 4x4m clear and flat area with smooth surface:

(Standard checkerboard event dance-flooring, steel deck staging, wood or Harlequin dance vinyl is usually adequate - even Astroturf is possible - Performance is impossible on grass/ carpet/ sprung gymnastics flooring/ foam gym matting).

Stage risers, FOH position and guest tables should be an additional meter from the clear 4 x 4m area.

Paraffin, liquid spills etc. must be completely cleared before performance can start.

Lighting state and surface check mandatory.

Minimum of a 10 minute tech rehearsal in show ready state to assess any stage rake or hazards.

Aerial Pole Requirements

The aerial pole ideally will need 4 meters in height for the rigging or 3.5 minimums, and the minimum load or weight bearing of the rigging needs to be 1.5kn. (1500kgs)

Weight bearing of the rigging usually goes up in 1k increments so it should be 2kn.

The venue will need their own up to date insurance and maintenance records of their rigging.

If you have the facility for us to counterweight please let us know in advance.

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