



tangled
feet
MENTORSHIP



★★★★★ - The Wee Review

★★★★☆ - ReviewsHub

★★★★ - The List

INGO'S WAR

SHOW INFORMATION PACK

DITTO.

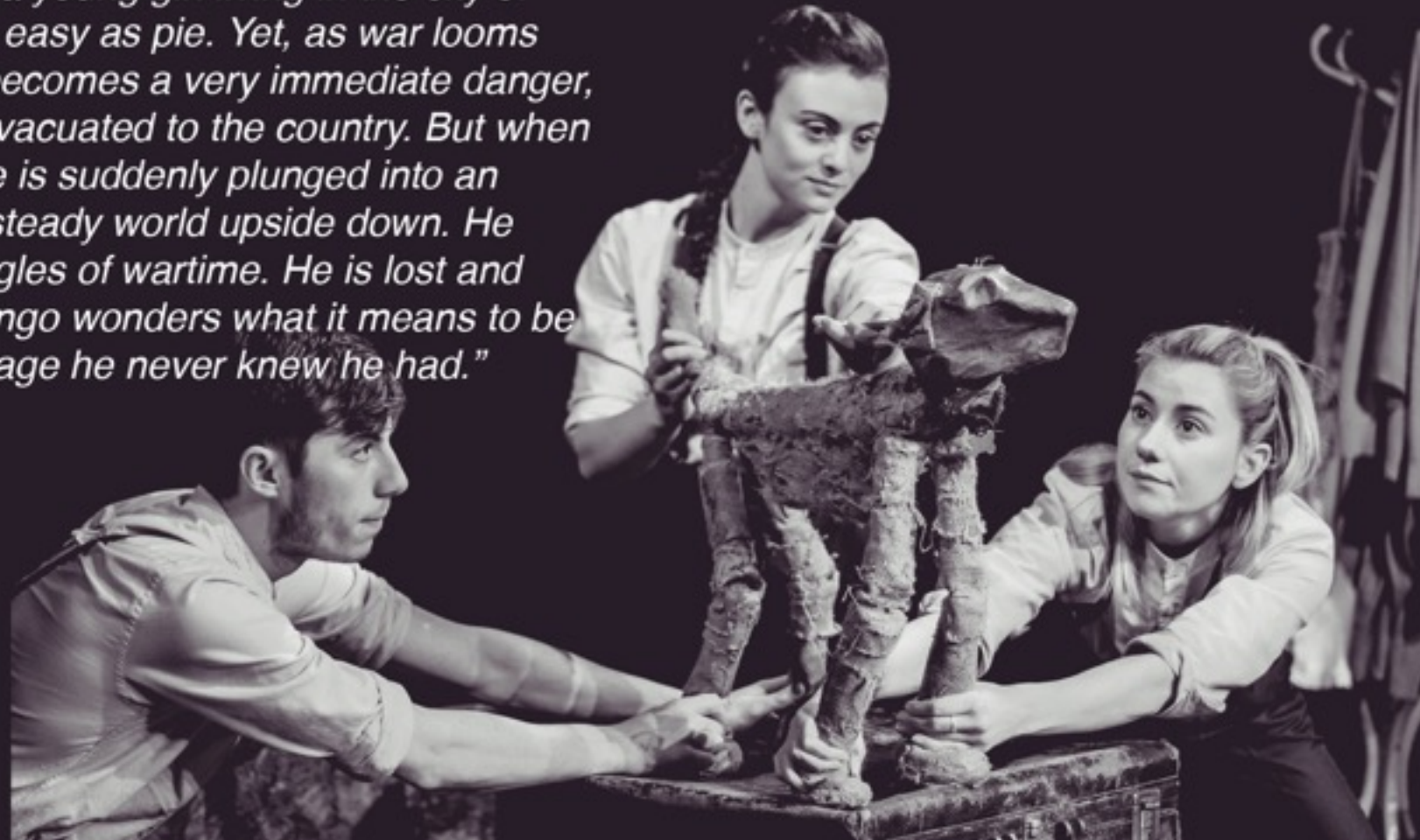
"Heaps of adorable personality" - **BroadwayBaby**

"Perfect fare for theatre makers to learn from and aspire to"- **ReviewsHub**

"A nuanced, delicately moving piece of storytelling... Talented use of movement and physical theatre" - **The Wee Review**

SYNOPSIS

"Ingo was a very nervous dog. He was always afraid of the dark, loud noises and did not like making new friends. Owned and cherished by a young girl living in the city of London, life for Ingo is as easy as pie. Yet, as war looms once more and the Blitz becomes a very immediate danger, the girl and her dog are evacuated to the country. But when Ingo is left on the train, he is suddenly plunged into an adventure which tips his steady world upside down. He experiences the many angles of wartime. He is lost and found and lost again, as Ingo wonders what it means to be brave and discovers courage he never knew he had."



AUDIENCE FEEDBACK

Twitter

"Just seen #ingoswar @edfringe @ThePleasance delightful and heartwarming congratulations @DittoTheatre" - @hetherp2

"Just seen #ingosWar by @DittoTheatre a perfect show to start up your day at the Fringe. Highly recommended." - @victoritang

"Ingo's War at Edinburgh Fringe is a fab piece of family theatre, go and see it #EdFringe #IngosWar" - @iphonesatdawn

"Great start to our #edfringe2017 experience. We laughed, we cried and fell in love with a puppet - superb! #IngosWar #dittotheatre" - @kate_gy

EdFringe.com

"Such an amazing show telling such a beautiful story! It truly was a masterclass in puppetry and physical theatre! I would definitely recommend this show as it is easily one of the highlights of the fringe this year for me. *****"
- Scott Wilson

"Brilliant. Loved Ingo, left with tears in my eyes. A fast paced, believable, story, well acted by a very talented group. Of all the shows I saw in my brief fringe visit, this is the one that has stayed with me."
- Josephine Daman

"An imaginative and engaging portrayal of a dog's wartime journey, combining drama, dance and puppetry, performed with skill and subtlety by an impressive young cast. Well worth seeing."
- Greg Watson

For further audience reviews visit: <https://tickets.edfringe.com/whats-on/ingo-s-war>



TECHNICAL SPECIFICATIONS

Recommended audience: Families, children age 5+

Running time: 50 minutes

Set: Minimal - 6 wooden crates, 2 suitcases, a hat stand, a chip board.

Cast/Crew: 6 performers - we will require a technician at venue

Tour: The entire set fits in one car. We can share one dressing room/space.
Get in/get out can be done in 10 minutes.

Ideal capacity: 40-100

Lighting: Full plan available on request and very simple

Sound: Full show soundtrack on QLab (on Macbook), speakers/PA needed at venue



TOURING

We are able to tour to a variety of venues/locations. 'Ingo's War' can be performed with minimal technical requirements e.g. no special lighting.

Previous locations include:

- Theatre/Studio spaces
- Outside
- Libraries
- Schools
- Village Halls

With community/school/rural touring, we also like to offer workshops which can be adapted to suit any age/ability.



WORKSHOPS

We can offer a range of workshops to any age or ability. As a company, we specialise in workshops focusing on:

- **Physical Storytelling**
- **Ensemble Movement**
- **Puppetry**
- **Devising**

Please contact us directly for a bespoke quote.



CONTACT US

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Facebook: www.facebook.com/DittoTheatreCompany

Primary contact:

Sophie Hatton - Artistic Director

