

A man with a goatee and dark hair is looking directly at the camera. He is wearing a dark, pinstriped suit jacket over a light-colored shirt. A thick stream of white powder falls from the top of the frame, surrounding his head and shoulders. The background is dark and filled with dust particles.

STARDUST

A JOURNEY INTO THE DARK HEART OF COCAINE.

TOURING PACK 2018/19

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UK TOUR BOOKING:

Producer: Matthew Schmolle

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US TOUR BOOKING:

Booker: Justine Bayod Espoz

Email: justine@toritomedia.com

Phone: +1 312 810 6762

Artistic Director: Miguel Hernando Torres Umba

Email: yomiguelumba@gmail.com

Phone: +44 (0)7908 746 769

PERFORMANCE DESCRIPTION

STARDUST is a 'tour-de-force of disciplines' (The List). It is a one man theatre piece that looks into the human cost that the production, distribution and consumption of cocaine has across Latin American communities, in their own countries and further afield.

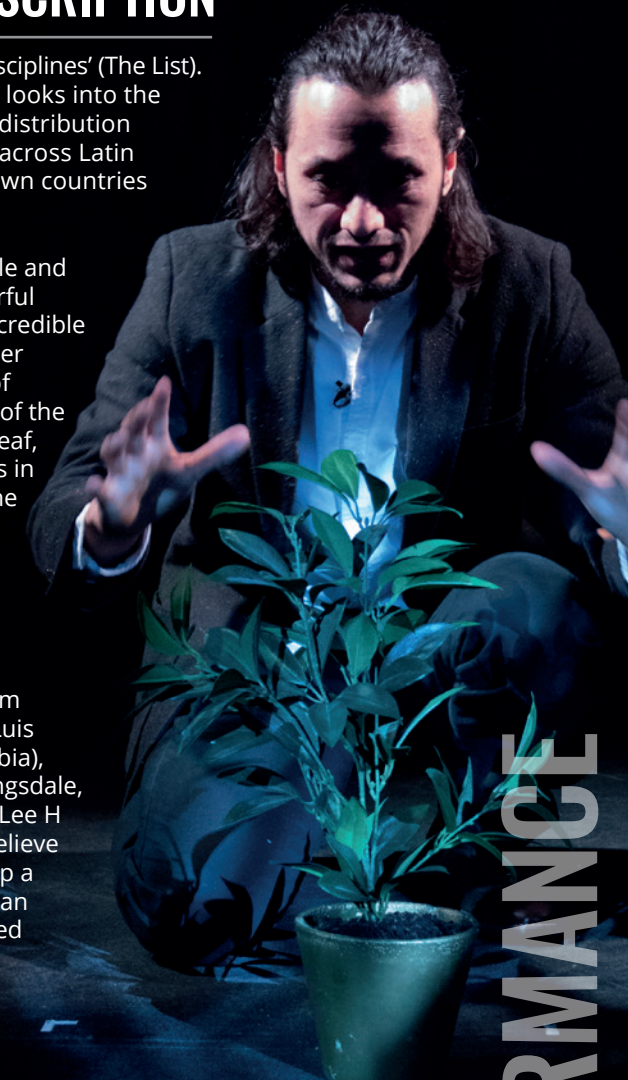
Staged in a traditional 'end on' style and combining a minimalist set, powerful visual imagery, projections and incredible physicality, Stardust brings together contrasting stories from a range of Colombian voices to tell the story of the chain of events that turns a coca leaf, sacred to indigenous communities in Latin America, into a line of cocaine consumed recreationally in the western world.

Stardust is an original piece brought to life through a creative collaboration between Miguel Hernando Torres Umba and a team of artists including Diana Garcia, Luis Bonilla, Angelica Quintero (Colombia), Allison Ozeray (France), Daniel Dingsdale, Luke Harcourt, Alex Marshall Sofi Lee H & Cottia Thorowgood (UK), who believe in the piece as a vehicle to open up a conversation and dissect the human cost on the journey from the sacred coca leaf to racking up a line.

STARDUST is suitable for theatre spaces up to 150 capacity

Age Range and Suitability: 15+

Contains references to drug use and occasional swearing.



1 PERFORMANCE

COMPANY BIO.

Established in 2015, Blackboard Theatre creates work that responds to current human, social and political issues, aiming to inspire audiences to take further action and provoke social change.

The company's debut production 'Pedro and the Capitan' by Mario Benedetti, was first staged with great success at VAULT Festival 2016. The production ran in partnership with NGO REDRESS and was funded by ACE and the Uruguayan Embassy.

Stardust is Blackboard's second production. It was created as part of an artist in residence program at CASA festival and the subsequent full production was funded by Arts Council England. It was awarded The People's Choice award at Vault Festival 2018 and enjoyed out sold out performances and rave reviews at Edinburgh Fringe 2018.

Blackboard's Artistic Director, Miguel Hernando Torres Umba, is a Colombian director, actor and physical theatre performer. Trained in acting at the Superior Academy of Arts of Bogotá (Colombia), he specialised in Corporeal Mime at the International School of Corporeal Mime in London.

Miguel has an extensive experience in immersive theatre. Since 2008 he has collaborated with Secret Cinema as both actor and performance director. In 2016 he was appointed Associate Creative Director, and led the production of Dirty Dancing, followed by the creative development of Moulin Rouge.

In April 2017 Miguel was appointed Associate Creative Director for Mandinga Arts, a NPO Carnival Arts company, and is leading the company's new artistic ventures.

**BLACKBOARD
THEATRE**

REVIEWS

★★★★

'Using a mix of animation, movement and monologue, the storytelling is beyond impressive.' - [The Guardian](#)

★★★★★

'A stunning one-man performance, and a multi-disciplinary hybrid' - [Fringe Guru](#)

★★★★★

'60 minutes of pure exhilaration.' - [Pocket Size Theatre](#)

★★★★

'A tour de force of disciplines' - [The List](#)

★★★★★

'A remarkable display of theatre that will not fail to entertain you' - [Ed Fringe Review](#)

★★★★★

'Sharp enough and affecting enough to change hearts and minds.' - [Bouquets and Brickbats](#)

★★★★★

'Gloriously fascinating' - [London Theatre 1](#)

★★★★★

'Mesmerising' - [The Mumble](#)

★★★★

'an utterly eye-opening experience.' - [Theatre Weekly](#)

★★★★

'... this show is so excellent and important' - [Fringe Review UK](#)

★★★★

'Stardust is a show of extremes, both deeply emotive and piercingly cynical.' - [Broadway Baby](#)

★★★★

'An incredibly important piece of theatre... executed brilliantly' - [Voice Magazine](#)

★★★★

'Colombia deserves a new story. May be this is the one.' - [Remotegoat](#)

★★★★

'Crushing and funny.' - [Everything Theatre](#)

★★★★

'Brilliant and beautifully performed' - [Total Theatre](#)

★★★★

'A dazzling show' - [A Younger Theatre](#)

'Theatre can change the world. This is one of those shows.' - [My Theatre Mates](#)



PERFORMANCE PHOTOS



PERFORMANCE VIDEO

Click here to watch the video : youtu.be/aDWCLr0zXcQ



CREDITS

Piece by Miguel Hernando Torres Umba and The Company

Written by Daniel Dingsdale

Performed by Miguel Hernando Torres Umba

Associate Director: Alexander Ferris

Set Design: Luke Harcourt

Animation: Diana Garcia

Lighting Design: Alex Marshall

Sound Design: Luis Bonilla

Costume Design: Allison Ozeray

Video Graphics: Sofi Lee Henson

Set Assistant: Lauren Dix

Projection Programming: Louise Rhoades-Brown

Movement Consultants: Matthew Cole and Vanessa Guevara

Research & Partners Outreach: Angelica Quintero

Producer: Matthew Schmolle

Graphic Design: Eoin Norton

Promotional Video: Cottia Thorowgood

PERFORMANCE HISTORY

CASA Festival, Southwark Playhouse - 11th to 14th October 2017

Vault Festival - 21st to 25th February 2018

Streatham Space Project - 12th to 16th June 2018

Pleasance 10Dome - 1st to 27th August 2018

TECHNICAL REQUIREMENTS

Get in requirement:

1 day (8 hours) with pre-rig

Get out requirement:

4 hours max

Running time:

65 minutes approx. with no interval

Late comers policy:

First 10 minutes or venue policy

Travelling company:

Performer, Stage Manager / Operator, Producer

Venue crew required:

1 technician staff for get in, get out and technical assistance

STAGING AND PLAYING SPACE

The stage consists of 2 free-standing side projection screens, one hung gauze main projection screen, 2 waist height white plinths and a 'cocaine drop' that is secured above centre stage in the rig. There are various props.

The company owns two versions of the set; one for a larger spaces and a scaled down version for smaller spaces.

The ideal playing space is approximately 7m x 4m.
The minimum playing space is 3m x 3m.

COMPANY EQUIPMENT

- Cocaine drop and remote.
- 2 x white plinths (400mm x 400mm x 900mm).
- Costumes: Black shoes, black trousers, white shirt, black jacket, red sparkly jacket, white dress.
- Props: Coca plant, mirror, white sand, replica gun, 4 numbered boxes, 4 notes, tape recorder.
- **SCREENS**
 - » **Main screen:** 3000mm x 3000mm or 4000mm(w) x 3000mm(h).
 - » **Side screens:** 600mm x 1800mm or 1300mm x 2000mm.

EQUIPMENT FROM VENUE

- 1 Macbook Pro or equivalent with Culab - for the running of sound and projection
- Relevant cables to connect Mac Book Pro to sound mixer
- Stage weights for side screens
- **LIGHTING EQUIPMENT**
 - » Programmable lighting desk
 - » **FOH**
 - Minimum 3 point front wash (ideally profiles)
 - 2 x Specials (ideally fresnels)
 - » **OH**
 - 2 x Colour Wash from high side (Blue and Amber)
 - 2 x S4's to cross-light behind the US gauze (Minimum 50 degree)
 - 1 x Par/Fresnel to light cocaine drop (in-front of gauze centre)
 - 1 x Flood on H Stand (to back-light the Gauze)
- **SOUND EQUIPMENT**
 - » Mixing board with minimum 8 free fully working channels, direct outputs or bus outputs. (If digital, please ensure the firmware is up to date).
 - » PA system. Powered, connected and calibrated to the room.
 - » 1 x Radio Lapel microphone with transmitter and receiver. Used on cast during the show.
 - » 1 x Radio Hand-held microphone with transmitter and receiver. Used for audience interaction.
 - » Broom to sweep stage after performance.
 - » Panasonic DT-DX820 8.2k projector with short throw lens or Epson EB535 projector (or equivalent and matched to the space).

PRICING

The prices below are the costs of the performances. In addition to these prices the programmer should also meet the costs of accommodation and travel for the company when and where it is needed. It is assumed that programmer will also provide the appropriate venue and the listed technical requirements.

Price for one night performance:

£842.50

Price per performance after première:

£515

In addition add costs for:

- Accommodation x 2 persons
- Travel x 2 persons
- Transportation of Set (Small Transit Rental)

*N.B. Splits against guarantees
will be considered*





STARDUST - BOOKING

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