

# THE ELVES & THE SHOEMAKER

An interactive Christmas tale for 3-6s



**Tour Pack 2018**

Adapted from The Grimm's Brothers Tale  
Devised by Helen Bovey & George Boundy  
Original Music by Grace Hancock



## ABOUT THE SHOW

The Elves & The Shoemaker is a 45 minute long fun-packed and accessible retelling of a well loved tale, brought right up to date with a modernised setting and the help of a host of puppets. Aimed at 3-6s and their families, this production is a great introduction to theatre and uses puppetry, music and visual storytelling to tell this wholesome story in compact and delightful way. The show uses only minimal speech making it more accessible to younger audiences and children with additional needs.

## ABOUT THE COMPANY

Above Bounds are an emerging Theatre Collective who tell stories in a visual exciting way, aiming to educate and inspire with every performance. The Collective was formed by artists Helen Bovey and George Boundy, who graduated from East 15 Acting School in 2013. In 2015, they were the selected participants on the Worboys Productions Theatre Farm Retreat, creating 'The Ugly Duckling & Other Tales'. In 2017, this production performed in 16 venues across the South West, with support from the Bike Shed Theatre, Worboys Productions and Arts Council England. The production was awarded the encoureinsure.com Brighton Fringe Bursary and nominated for the Balkan Otherplace Award.

# CREATIVE TEAM



## Helen Bovey – Actress and Producer

Helen Bovey grew up in Devon and graduated from East 15 Acting School in July 2013 with a First Class (hons) in BA World Performance. Having studied a variety of theatre techniques, she developed a love for devising theatre. Since graduating, she has worked across a variety of mediums including performing with Grim Times, Edu-Play and Rainbow Theatre. She has produced projects for Vision Redbridge, Beyond Face CIC and The Narwhal Ensemble. Helen was selected for the prestigious Emerging Producers scheme at Edinburgh Fringe Festival 2017. She was a member of the Theatre Royal Plymouth Lab Company 2016-17, in residency at the Lab Studio space at the Theatre.

## George Boundy – Actor and Writer

George Boundy grew up in Essex and graduated alongside Helen Bovey with a First Class (hons) in BA World Performance. He has worked both as an Actor and Writer, including projects with Beautiful Confusion, the Tricycle Theatre and Tamasha. As a freelance practitioner he has collaborated with many theatres and educational settings including The New Wolsey and The Marina Lowestoft. A keen writer, he holds a Masters in Playwriting from the University of Birmingham.

## Grace Marie Hancock- Musician

Grace is an experienced singer-songwriter based in Devon, who trained at Southampton Solent University. Grace writes and produces her own music, as well as writing soundtracks for theatre-companies and film makers. Grace will be collaborating with the team to compose the music for The Elves & The Shoemaker.

# PRODUCTION HISTORY

The Elves & The Shoemaker was first developed for a small scale tour of libraries and community settings in December 2017, in partnership with Devon Libraries and Libraries Unlimited.

Plympton Library- 16th December  
Plymstock Library- 16th December  
Exeter Central Library- 18th December  
Pinhoe Library- 19th December  
Kingsteignton Community Hall- 21st December

The show will be redeveloped in 2018 and are happy to announce that after our 2017 success with 'The Ugly Duckling & Other Tales' that we will be returning to Brighton Fringe Festival on June 1st and 2nd 2018 at The Warren.



# PRODUCTION NOTES

**Production style-** Two performers tell the story physically and through puppetry, while the third plays and sings .

**Themes:** endurance, charity, friendship and hope.

**Production Length-** show is 40 minutes including a 10 minute optional 'meet-the-puppets' experience.

**Target audience-** children aged 3-6 and their families.



# TECHNICAL NOTES

**Space-** The show is easily adaptable and can work in a variety of different spaces, no smaller than 2.5m X 2.5 m. The show is an end-on piece with audience participation encouraged. Actors walk into the audience.

**Sound-** All music is played live. An amp and microphone can be provided by the company.

**Lighting-** If available, use of an in-house lighting system for general washes. Use of an in-house technician would be preferred and cue sheet provided by the Company (unless otherwise agreed). Technician can be arranged by the Company if not available in-house. Please contact Helen on [abovebounds@gmail.com](mailto:abovebounds@gmail.com) to discuss requirements.

**Equipment-** Set consists of a pair of tables, decorated boxes and a floor covering. All props and set are provided by the Company and can be easily compacted for storage. Battery operated LED lights and torches are used on stage.

**Timing-** Minimum get-in time is 2 hours (including a run through with a technician.) This can be shortened for Fringe Festival performances, minimum completed 30 minute get-in with additional 1 hour technical rehearsal. Get out time-20 minutes



## MARKETING COPY

Christmas is the most magical time of year but there's always so much to do! There are presents to wrap, trees to be decorated and cakes to be baked. Amongst the tinsel, glitter and wine, we could all do with a bit of extra help- and that extra help might not be so far away.

When everyone in the house is tucked up in bed, a magical creature lifts its head. With little green fingers and little green toes, pointy ears and a sharp pointed nose, the house elves awaken and look around with glee, what they will make, create or decorate, we will have to wait and see!

Join Above Bounds for 'The Elves and the Shoemaker' a delightful retelling of a well-loved Christmas classic with puppetry, music and a few crafty ideas to help you make it through the festive season.

## SHOW EXTRAS- WORKSHOPS

Above Bounds are experienced Practitioners with enhanced DBS checks. As well as the optional 'meet-the-puppets- experience offered after the performance, we do offer additional craft based puppetry workshop.

Developed through The Plough Arts Centre Family Activity Days in 2017 the workshop involves participants making a simple 2D moving puppet inspired by characters from the show. Participants can take home their very own peg puppet!

For older participants we can also offer a workshop looking at object manipulation and building characters from found objects.

These workshops can be delivered before or after the show to youth groups, school or group bookings and are a great enrichment activity for audiences.

Please email [abovebounds@gmail.com](mailto:abovebounds@gmail.com) to book or enquire.



# CONTACT US AND BOOK THE SHOW

To discuss booking the show and rates, please contact George Boundy on:  
[abovebounds@gmail.com](mailto:abovebounds@gmail.com)

## SOCIAL MEDIA

Twitter: [@abovebounds](https://twitter.com/abovebounds)  
Facebook: [Facebook.com/abovebounds](https://www.facebook.com/abovebounds)  
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