

# **SERIOUS MISCHIEF THEATRE COMPANY**

## **THE WIND AND THE SUN TECH SPEC 2016**

### **Space requirements:**

*The Wind and the Sun* is an outdoor show performed in area of approx 10m width x 8m depth. This is slightly flexible and can be reduced to 9m width x 7m depth.

The set is primarily made up of 6 poles topped with umbrellas in the back arc of the playing space which require a 3m height clearance (see set layout dig). In the centre of the playing space is a Ladder which once stood upon requires a **4.5m height clearance** (see set layout dig). The show **cannot be performed on more than a slight slope**. Please contact the company if you wish to discuss a performance area that isn't entirely flat.

### **Load in requirements:**

The set contains some heavy metal work so ideally the company will be able to drive up to the performance area. If not carrying the set a short distance or alternative transport to the performance space may need to be arranged.

The load in/ set up/ warm up time will be **3-3 ½ hours from arrival** depending on the site and a sound check will be included in this time. If a specific sound check time is required then please liaise with the company to arrange a time.

### **Technical and other requirements:**

We need access to a **power point with ideally 2 x domestic plug for our PA system** which includes a sound desk, radio mic receivers, show cueing system and two powered speakers on stands (see set layout dig).

The show can be performed on both a grass and hard/paved surface if specified beforehand.

**Access to water is needed** to fill props

### **Stewarding Requirements:**

If the set is to be left in-situ in between performances (which is preferable) then a steward or security arrangements need to be made to enable the performers to get changed & have a break.

### **Changing requirements:**

A suitable changing facility is to be provided by the booker in the reasonable vicinity of the performance space.

### **Running Time:**

The **show lasts approx 35 mins. We have an additional 5-10 mins prologue** helping to gather an audience if needed.

Re-set between shows (25 mins+ break) **Minimum of 2 hours** between show start times.

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