

LOSERS™

AUTUMN 2017 TOUR PACK



"Interactive, tech-savvy and emotionally engaging dissection of the reality TV phenomenon"

The Stage

TIT4TWAT



"Truly interactive and innovative theatre... unlike anything I've ever seen before"

A Younger Theatre



"As good as anything you'll see on TV - with a much darker twist"

West End Wilma

"You will squirm when you realise the four friends may not be so close by the end of the run..."

Londonist

"It's real people that we're punishing, not two-dimensional characters"

This Is Cabaret

Time Out London
and *Londonist's*
Top Pick of the
Camden Fringe

LOSERS™

TIT4TWAT

THE SHOW

Grab a **voting handset**, meet four **dangerously desperate** contestants and decide their formidable fates. It's the most **nail-biting TV gameshow** of the decade, and no one's going down without a fight.

Arthur, Rachel, Sophie and Will are **real** people, determined to make a splash in the delectable world of 'constructed reality'. Snubbed by Brat Camp, Bake Off and even How Clean Is Your House, they've concocted their **own** scandalous gameshow instead: a foolproof opportunity to show casting directors what they're capable of. And you're not just invited. **You're invaluable.**

Over **eight explosive rounds**, from the downright ridiculous to the uncomfortably intimate, the wannabes will **dance, sweat, strip, gulp and gag** for your approval.

So sit in the dark, press some buttons and watch the **consequences** unfold. Because each time one contestant's propelled closer to stardom, the others plunge further and further into **oblivion**. Come on. It wouldn't be fun if they didn't.



"Pitched somewhere between a high-stakes drinking game and an unethical 1950s psychology experiment"

The Stage ([click here for their full review](#))

Trailer: <https://vimeo.com/196424964>

Full Show: <https://youtu.be/cCbJ9IQAZKY>

Blurring lines between **interactive theatre**, **live art** and **cabaret**, LOSERS turns the spotlight on the **dubious ethics** of reality TV.

LOSERS debuted in 2015 with a month-long residency in East London. It remains the bestselling show to have ever been programmed in The Rag Factory's 'Sewing Room', and has since enjoyed runs at the Rosemary Branch (12 nights), Camden People's Theatre (5 nights), Etcetera Theatre (3 nights) and Warwick Arts Centre (our largest audience to date, as part of Emerge Festival).





THE COMPANY

Tit4Twat make sweaty interactive theatre and mischief. Founded in 2014 by three Warwick University theatre graduates, the company aims to:

- reach & delight people who wouldn't normally venture anywhere near a theatre. Particularly, though not exclusively, young adults from working class backgrounds
- break down barriers to participatory theatre, and develop innovative forms that simultaneously entertain and challenge 21st century audiences

If shows were beverages, ours would be tequila. We aim to make audiences stumble home a little disorientated, a tad queasy, but having had a cracking night. More eloquently, we're interested in art which **exhilarates** and **destabilises** simultaneously. We think it's the best kind.

We use technology to facilitate and manipulate interaction, and blur lines between **theatre**, **cabaret** and **live art** to ensure you're never entirely sure what you're watching.

"Most definitely a company who like to see the funny side - but don't let that fool you. They are **very** serious about theatre, and have more than fallen on their feet."

A Younger Theatre

TIT4TWTAT

TOURING INFO

Running Time: 60 minutes

Suggested Age Rating: 16+

Initial tech time required: 4 hours

Get-in: 30 minutes

Get-out: 20 minutes

Company on the road: 5 (inc. technician)

SPACING REQUIREMENTS

LOSERS is best suited to black-box studio spaces with between 50 - 100 raised seats. Ideal stage size of at least 4m (w) x 3m (d).

TECH REQUIREMENTS

Venue to provide standard lighting rig, microphone + stand and (ideally) 1 x projector + large screen/gauze.

Company tours with technician who operates all lighting, AV + voting technology.





CONTACT

We'd love to discuss ways in which Tit4Twat and your venue could work together, now and in the future.

Autumn 2017 tour (Sept-Nov) queries & bookings:
arthur@tit4twat.com
+44 7504 071 650

General company, technical and media enquiries
info@tit4twat.com

EDUCATION/OUTREACH

Tit4Twat are experienced workshop facilitators: Rachel is a full-time secondary school drama teacher, Arthur has 5 years of experience teaching drama at weekend performing arts schools, and Sophie has led drama therapy workshops right across Europe.

We can offer all venues outreach sessions in **how to create interactive theatre, autobiographical performance** and **devising**. These will of course be tailored to be age- and ability- appropriate. We are comfortable delivering workshops to both teenagers and adults.

In addition, we're always on the look-out for opportunities to learn from and create/develop work with others - and would love to discuss possibilities of **residencies** and **commissions** to do so.

TIT4TWAT

Saw amazing interactive theatrical gameshow, emotional rollercoaster tonite. PLEASE don't miss the #Losers. @bendalihypno

Great fun last night at @tit4twattheatre. Accessible, hilarious, interactive. More than just thinly veiled satire, highly recommended. @pace

Just seen #losers at #rosemarybranch. My lord. I've never been so amused, grossed out or uncomfortable. Ever. AMAZING! Hats off @mariayarjah

I've seen hundreds of fringe shows. @tit4twattheatre's #losersshow is one of the best I've ever seen. Go go go. @joelormsby

I could not have enjoyed it more #LosersShow. @esmelrose

Loved LOSERS @tit4twattheatre tonight! A provactive and hilarious interactive evening with nudity and dog food #whatmorecanyouaskfor @ginny_lee



TIT4TWAT