

A TERRIFYING COMEDY
BY THE LAST BAGUETTE

Dracula

DIRECTED BY BALTHAZAR GAULIER



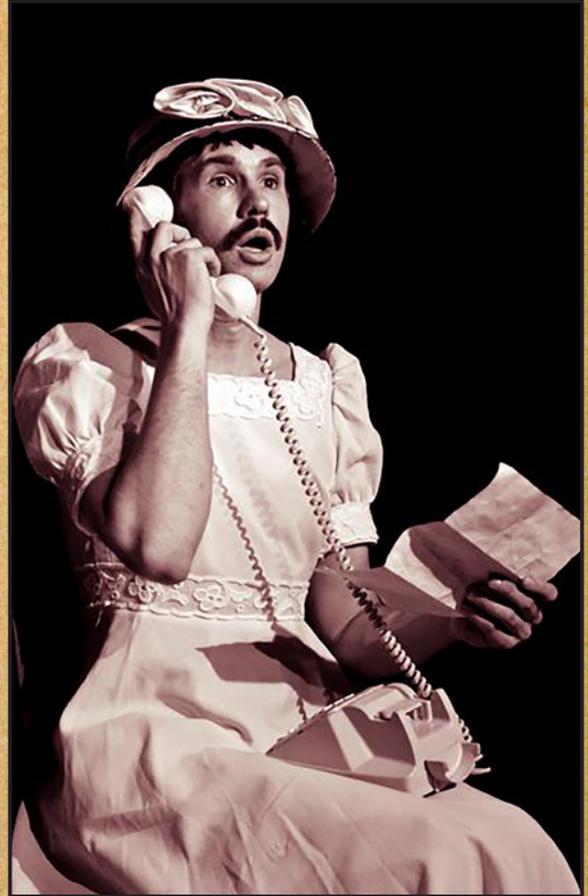
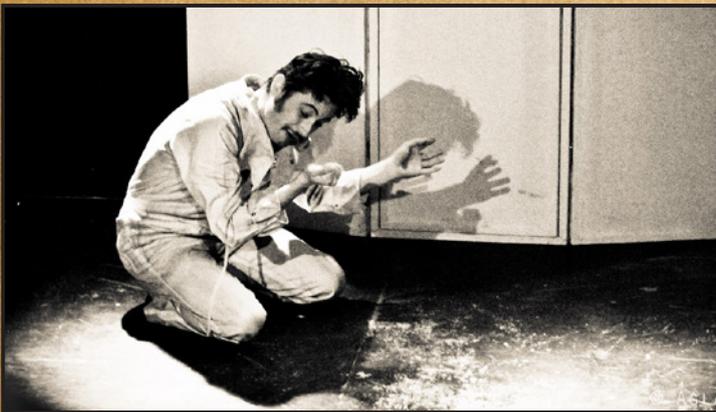
PRODUCTION PACK



WWW.THELASTBAGUETTE.COM
CONTACT: THELASTBAGUETTE@GMAIL.COM

Dracula

A TERRIFYING COMEDY
BY THE LAST BAGUETTE



Join The Last Baguettes in their wild quest to unravel inexplicable murder. With 21 characters, 4 actors, 3 nationalities, and 2 very sharp fangs, Dracula is a delirious gallop through this classic tale of gothic horror. A story of love, blood and gore you can really get your teeth into. Hilarious, dark and splurting - a horror in English and French for adults and courageous children.

Contact: thelastbaguette@gmail.com | Sidney Robb 07597 601589

Language: Available in French and English

Touring availability: Touring in the UK from 7 October – 4 November 2016

Minimum Stage size: 5m x 5m

Cast: 4 performers plus 1 technician

Running time: 90 minutes (with or without interval)

Age guidance: 12+

Created with support from Pound Arts and Théâtre en Jeu



History of the show:

Dracula was created in 2011 in Paris and was performed at Théâtre des Deux Rêves, the cabaret La Puta Calle, Centre d'animation Amandiers and Mathis, and was selected to be part of the festival Printemps des Arts at Arènes de Montmartre.



Dracula is a transnational show based on a classic English novel, directed by an Iranian who grew up in France, where a French man plays the English leading lady, an Italian plays a Doctor from Amsterdam, an English woman with American parents plays a very hungry wolf and a man with a large moustache plays the innocent female victim. We laugh with language at misunderstanding, miscommunication and lots of mistakes. Through subverting stereotypes of gender and culture, this show inspires audiences of all nationalities to laugh at themselves, each other and at the actors' stupidity.



**“The gags roll one after another...
the laughter is non-stop”**

Nicole Bourbon, Reg'Arts magazine, Paris

The Company – The Last Baguette:

The Last Baguette makes fast-paced, irreverent physical comedy. The company was formed from a shared love of theatre, bakery and humour in Paris by graduates of the Philippe Gaulier and Jacques Lecoq schools in 2009. After performing in France, Switzerland and Canada, we are now based in North Wiltshire, and are company in residence at Pound Arts in Corsham.

In 2010 the Last Baguette created **Shake!!! William Speare**, directed by Aitor Basauri, a multilingual comedy loosely based on “A Midsummer Night's Dream”, which was performed in Switzerland, France and Canada. This was followed in 2012 by **Dracula - l'humour plus fort que la mort**, a new adaptation of Bram Stoker's classic novel directed by Balthazar Gaulier. In 2015 we created **What's the Matter?** a physical comedy about physics, which is touring the UK.

Last always rises to the occasion, it's the yeast we can do!

CREATIVE TEAM

Tiffany Woodsmith - Writer

Tiffany is an award winning playwright and actor. After studying literature at Durham University she went on to study clown and performance with Philippe Gaulier in Paris, and has recently completed her MA in writing for performance at Goldsmiths. Her credits as a playwright include Shaking Cecelia (Sunday Times Playwriting Award), Roundabout (Bush Theatre) Gravitons (Soho Theatre), The Ingenious Gentleman Don Quixote de la Mancha (UK tour, The Stage award 2015), and What's the Matter? (UK tour, The Last Baguette).

Balthazar Gaulier - Director

Balthazar is a director and producer creating fun comedy in Paris: from clown to burlesque and from satire to bouffon and the grotesque. He creates physical shows, high in energy and with a dynamic tempo. Having been brought up in London, he's inspired by the comedy culture there as well as the music scene and nightlife. Balthazar has a wide circle of artists and technicians working with him in Paris, creating shows, cabarets and events. He is an artist who believes in multi-layered shows, rich in cultural diversity. He works predominantly on interactive live performances, making the audience a part of the show.

Giulio Serafini - Actor

Giulio is an Italian actor and director, who trained at the Jacques Lecoq international theatre school in Paris, and attended the Paolo Grassi Conservatoire of Dramatic Art in Milan. Recent acting credits include productions of L'Avare and Le Malade Imaginaire at Théâtre de l'Épée de Bois in the Cartoucherie in Paris, as well as appearing in a TV series on TF1. Other recent theatre work includes Noe 2.0 (Compagnie Illico Echo, Paris) and Sucre, (Compagnie Crü, Paris).

Gregori Gallien - Actor

A French actor born in Toulouse, Gregori became interested in cinema very early on - from his childhood he was fascinated by the seventh art, through films such as Once upon a time in America, The Big Blue and The Shining. He now works in Paris, with recent credits including Auguries of innocence, the TV series Groland.com, and INFANTANIA (Eric Borg). Theatre work includes the cabaret La Pute Calle (Paris, Collectif Rouge Rouge N3), Mad Red (France tour), La Fleur et le Robot Inquiet (Paris). Gregori is also a writer, and is currently working on a cartoon script and the creation of several web-series.

Sidney Robb - Actor

Sidney Robb is an actor and co-founder of The Last Baguette. She trained for two years at Ecole Philippe Gaulier in Paris after studying theatre at Goldsmiths College in London. Sidney has toured with The Last Baguette in Shake!!! William Speare (Switzerland, France and Canada), Dracula (France) and currently What's the Matter? (UK). Other recent acting credits include Dying to Please You (Bristol), From the Cradle to the Bin (A Ship of Fools theatre company, UK tour), and Molly Bloom (Les Amplitudes Festival, Switzerland).

Tristan Green - Actor

Tristan is an actor who trained at the Jacques Lecoq school in Paris. He was awarded an Entente Cordiale scholarship after studying drama at Goldsmiths College. He has toured with The Last Baguette in Shake!!! William Speare (Switzerland, France and Canada), Dracula (France) and currently What's the Matter? (UK). Other recent acting credits include Dying to Please You (Bristol), Death and the Ploughman (Mechanical Animal Corporation / Tobacco Factory, Bristol), Ubla Dubla Trubla (Compagnie Crache Larmes, France and South Africa)